

Obituary of Stanley West	601
Early Neolithic activity, a Beaker burial and a prehistoric funerary enclosure at Woolpit <i>by Tom Woolhouse</i>	605
Late Bronze Age settlement and salt production on the Stour estuary: excavations at Stutton Close, Stutton <i>by Matt Brudenell, Lawrence Billington and Nicholas Cox</i>	632
The Iron Age origins of Sudbury. Did prehistoric defences influence the layout and development of Late Anglo-Saxon settlement seen at the Gainsborough's House Museum excavations? <i>by Jez Meredith</i>	656
Medieval and post-medieval archaeology at Manor Farm, Bawdsey <i>by Andrew A.S. Newton, Lindsay Lloyd-Smith and Liam Podbury</i>	676
The Ipswich ancestors of Geoffrey Chaucer <i>by Keith Briggs</i>	691
Hiding in plain sight: the site of the medieval market butchery at Hadleigh <i>by Sue Andrews</i>	702
Archaeology in Suffolk 2023		
Individual finds and discoveries	718
Surveys	723
Archaeological excavations	725
Building recording	747
Book Reviews	749
Business and Activities 2023	757

Proceedings of the SUFFOLK INSTITUTE of ARCHAEOLOGY and HISTORY



SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

Membership

Application forms for membership can be downloaded from the Institute's website or obtained from: SIAH Membership, The Lavenham Group Ltd, Arbons House, 47 Water Street, Lavenham, CO10 9RN; email SIAH@lavenhamgroup.co.uk. Present members are urged to support the Institute by enrolling new members.

Subscriptions

The annual subscription, which is due in advance on 1 January, is £25 for an ordinary member; £30 for two adults plus children under 16 at the same address. Members under 25 pay £17. UK institutions pay £35 a year; overseas institutions £40. Subscriptions should be sent to the Lavenham Group (see above), cheques payable to SIAH.

Privileges

The annual subscription entitles members to a copy of the Institute's journal, the *Proceedings*, which contains articles by national and local scholars on the archaeology and history of Suffolk. They also receive the twice-yearly *Newsletter*, giving details of forthcoming events, short notes and book reviews. The Institute organises a number of excursions in the summer to places of interest in and around Suffolk. In the winter it has a programme of lectures, held at Elmswell. Members may also use and borrow books from the Institute's library, housed in the Suffolk Archives, The Hold, Ipswich. Finally, members who wish to take an active part in archaeological fieldwork may join the Institute's Field Group, which has close links with the County Archaeological Service and local museums. Enquiries respecting the Field Group should be addressed to the Hon. Field Group Secretary, Lynda Bradley, The Grange, St James South Elmham, Halesworth, IP19 0HN; fieldgroup@suffolkinstitute.org.uk

Publications

Indexes of the articles in past volumes of the *Proceedings* are to be found in volumes 10 (1900), 24 (1948) and 30 (1966) and a Bibliography of articles is available on the Institute's website (at www.suffolkinstitute.org.uk, click on 'Publications' then 'Proceedings – List of Volumes'). Individual articles to 2021 may be downloaded free from the website. Some back numbers of the *Proceedings* are also available from Joanne Sear (details below). There are four annual parts in each volume. All parts of volumes 44 and 45 are £10 per part to members, £12 per part to non-members, plus postage and packing. No parts before 2013 are in stock. For details of the Institute's other publications, please contact Jane Carr (details below).

Articles on all aspects of Suffolk archaeology and history, and books for review, should be sent to the Hon. Editor, Dr Joanne Sear, 11 Anstey Hall Barns, Maris Lane, Trumpington, Cambridge, CB2 9LG; proceedingseditor@suffolkinstitute.org.uk, from whom copies of the Notes for Contributors (also on the website) may be obtained. Items for inclusion in the *Newsletter*, published in March and August, should be sent to Mrs Jane Carr, 116 Hardwick Lane, Bury St Edmunds, Suffolk, IP33 2LE; newslettereditor@suffolkinstitute.org.uk

Website

www.suffolkinstitute.org.uk provides up-to-date information and contacts.

A medieval roof carving from the chancel ceiling at All Saints' church, Gazeley, believed to depict Noah carving his ark. This carving, one of over 340 that comprise 'The Gazeley Ceiling' (www.thegazeleyceiling.org.uk) dates from the early sixteenth century. This image of it is taken from 'Men, Myths and Monsters: the unique medieval roof carvings of All Saints Church, Gazeley', Simon Johnson (Lazarus Publications NFP) (photo: Simon Johnson; © Simon Johnson).